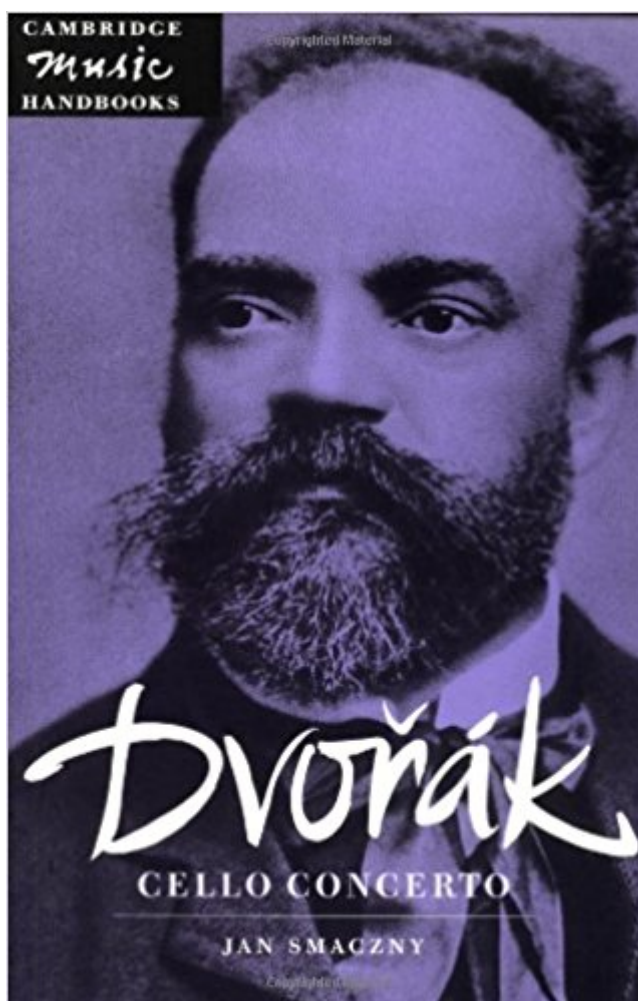


The book was found

Dvorřák: Cello Concerto (Cambridge Music Handbooks)



Synopsis

Although Dvorák's cello concerto is enormously popular, no extended study of it has been undertaken hitherto. This book is a comprehensive study intended for concertgoers and students of this well-loved work. It considers aspects of historical background, form, virtuosity, performance and the concerto's rich personal content. This guide sees the work as a crucial means of exploring the composer's emotional life and links it intimately to the woman who was probably his first love.

Book Information

Series: Cambridge Music Handbooks

Paperback: 132 pages

Publisher: Cambridge University Press (September 28, 1999)

Language: English

ISBN-10: 0521669030

ISBN-13: 978-0521669030

Product Dimensions: 5.4 x 0.3 x 8.5 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #3,176,967 in Books (See Top 100 in Books) #54 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Dvorak #215 in Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Concerto #1119 in Books > Arts &

Photography > Music > Instruments > Strings > Cellos

Customer Reviews

"Musicians in general and cellists in particular have reason to celebrate: Jan Smaczny has written an erudite, well researched and complete handbook on the Dvorák cello concerto. Smaczny has met the challenge of writing a complete study that is detailed and balanced, as well as consistently interesting. A work like this handbook is a rare and precious thing. It explores in some detail a specific concerto and is able to impart to readers, through that exploration, and increased understanding and appreciation of music and performance in general and a view of a very personal and meaningful source of artistic creation." American Music Teacher"Jan Smaczny...has produced a must-own volume for any serious cello student, teacher of cello, conductor of the Dvorák concerto, or die-hard fan of the work. Smaczny's musical analysis is succinct and helpful....offers valuable insight in to the concerto's "meaning"..." American String Teacher"...an engaging study of Dvorák's compositional process, his life in the United States, his views on American and Czech music, and

his mysterious relationship with the cello..." Notes

Although Dvořák's cello concerto is enormously popular, no extended study of it has been undertaken hitherto. This book is a comprehensive study intended for concert-goers and students of this well-loved work, considering aspects of historical background, form, virtuosity, performance and the concerto's rich personal content. This guide sees the work as a crucial means of exploring the composer's emotional life and links it intimately to the woman who was probably his first love.

Superb book!

I bought this for my sister, who is a professor in a music conservatory. She's using this book as supplemental textbook for her students.

[Download to continue reading...](#)

Dvořák: Cello Concerto (Cambridge Music Handbooks) Music Minus One Cello: The Cello Soloist: Classic Solos for 'Cello and Piano (Sheet Music & 2 CDs) Music Minus One 'Cello: Haydn 'Cello Concerto in C major, HobVIIb:1 (Sheet Music & 2 CDs) Beethoven: Violin Concerto (Cambridge Music Handbooks) Berg: Violin Concerto (Cambridge Music Handbooks) Essential Keyboard Duets, Vol 6: Music by J. C. Bach, Beethoven, Brahms, Dvořák, and Mozart, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire) Dvořák and His World (The Bard Music Festival) Dvořák to Duke Ellington: A Conductor Explores America's Music and Its African American Roots Czech Piano Music: 42 Works by Dussek, Smetana, Dvořák, Janáček and Martinu Music Minus One Cello: Elgar Violoncello Concerto in E minor, op. 85 (Sheet Music & 2 CDs) (2011-08-12) Music Minus One Violin: Antonio Vivaldi: Violin Concerti in A minor, op. 3, no. 6, RV356; Concerto Grosso in A minor, op. 3, no. 8, RV522; Concerto in ... (Book & CD) (Music Minus One (Numbered)) J.S. Bach - Violin Concerto in D Minor (from Concerto No. 1 For Harpsichord, Bwv1052): Music Minus One Violin (Music Minus One (Numbered)) Cambridge Global English Stage 9 Workbook: for Cambridge Secondary 1 English as a Second Language (Cambridge International Examinations) The Cambridge Handbook of Metaphor and Thought (Cambridge Handbooks in Psychology) The Cambridge Companion to Jewish Music (Cambridge Companions to Music) The Cambridge Companion to Choral Music (Cambridge Companions to Music) Dvořák -- Slavonic Dances, Op. 46 (Alfred Masterwork Edition) Dvořák -- Slavonic Dances, Op. 72 (Alfred Masterwork Edition) Wingra Plays Dvořák Krane, Charles - New School of Cello Studies, Book 1 - Cello solo - Spratt Music Publishers

Contact Us

DMCA

Privacy

FAQ & Help